NEW YORK STORE

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We secured from a prominent manufacturer his entire surplus stock of Women's Jersey-ribbed Union Suits at a price that represents but a small part of their actual worth. They are in fall weight, perfect fitting and bust opening, a regular 50c quality that we place on sale Wednesday in the Jubilee at, 35c

We also bought an immense quantity of Women's All-wool Jersey-ribbed Underwear at a big concession on account of the quantity taken. The vests are made with high neck and long sleeves, hand silk crocheted on neck and front. The drawers are ankle length and have the French yoke band, a brand known the country over as a \$1 quality. Choice of white or natural color, in the Jubilee Sale, at, a 69c

-EAST AISLE (east room.)

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THE THEATERS.

To-Day's Schedule.

ENGLISH'S .- "We are King," 2:15 and GRAND.-High-class vaudeville, 2:15 and PARX .- "The Way of the Transgresser," 2 and 2 p. m. EMPIRE.—Burlesque, 2 and 8 p. m. UNIQUE .- Variety, 3 and 8 p. m.

"We Are King" at English's.

Walker Whiteside has deserted the classic and the romantic and has turned his attention-for this season at any rate-to a comedy that borders on comic opera without the music. "We Are King" is the title of his new play. It was written for him by Lieut. Gordon Kean, an Englishman, who was bent upon satirizing the book-drawn drama of his fellow-countryman, Anthony Hope. The new piece was presented in Indianapolis at English's for the first time last night before an audience of moderate

The dramatist, in calling his play a satire, disarms criticism of his borrowed plot, the story of the play being very similar to that of the Zenda romances. Lieutenant Kean has evidently intended his production to be highly exaggerated and, frankly admitting that the whole thing is altogether lacking in plausibility, has had clear sailing into the smooth waters from which he himself has ingeniously removed the rocks that might have brought about a shipwreck. The situation seems to be that Lieutenant Kean preferred to fit new characters and a new dialogue into an old story, rather than to build entirely anew from the foundation up. By dubbing the piece a satire-a Kean satire, one might say-the author employed an original method of getting around the writing of an original play. As the piece stands it is not to be taken seriously, having no other object in view than the entertaining of an audience for two hours or more. The majority of the spectators last night appeared to find the play entertaining, to judge from the applause with which they greeted it. "We Are King" is not likely to appeal very strongly to discriminating theater-goers,

The story, briefly told, is that of a young club man of London, who is sent forth to an imaginary German principality on an assignment for a big English newspaper, Anthony Hope called his fanciful principality Ruritania. Lieutenant Kean has hit upon the name of Kahnburg. The newspaper visitor, whose name is Gustavus Venner, bears a wonderful resemblance to the reigning monarch, just as the Zenda pris-oner resembled King Rudolph and several conspirators, as in the Hope play, succeed in substituting the Englishman for the real King, who is a brutal sort of person. King Hector-that's the monarch's name-is to wed a charming princess of an adjoining principality, for reasons of state. She comes to Kahnburg in disguise to see what manner of man she is to wed, and falls in love with the mock monarch. Of course the susceptible newspaper man falls in love, too, this being the most natural fea-ture in the play, and it is discovered that the visitor from London has a mark on his breast that shows him to be a descendant of the royal family of Kahnburg and really entitled to the throne. The other king is very fortunately killed at an opportune time and the play winds up with the sug-

gestion that the lovers are united and that all's well in Kahnburg. Mr. Whiteside, dressed in modern clothes quite a newcomer to the local stage. He has never been seen here before in a part that has none of the tragic and very little of the dramatic about it. His acting, as Gustavus Venner, was by far the best feature of the play, for although he octhe sombre voice and manner of "heavy work" his performance, as a whole, was enjoyable. The acting of the supporting company was in no way inspired. Miss Wolstan presented an attractive appearance as the princess, but never rose above the conventional in her various scenes. Mr. Mitchell was acceptable in the character of Count Saxendorf-the counterpart of Sapt in the Zenda stories-and Mr. Hammond was not very convincing as Baron Stanbach. Miss Keys was pretty as Julia and Miss Hardiman handsome but ineffective as Baroness Stanbach. Mr. Clifford's portrayal of Klass, a bunchback lodgekeeper, was overacted to such an extent that it was laughable, and the same actor's playing of the character of a mountabank, known as "The Raven," was scarcely less exagger-

The play was beautifully mounted. It is evident from the expensive and very attractive stage settings that Mr. Whiteside has a good deal of faith in the piece. The setting representing the garden of the royal palace at Kahnburg, on an autumn day, with the dead leaves scattered over the ground, was as pretty a stage picture as has been seen at English's for some time. The stage management was excellent, too. "We Are King" will be given at the matinee this afternoon and repeated for the last time here this evening.

Faversham Still on Sick List.

LOUISVILLE, Ky., Oct. 20 .- An illness which interrupted William Faversham's appearance at Terre Haute, Ind., Monday night, also incapacitated him from giving a performance of "Unfortunate Imprudence" at Macauley's Theater to-night. Louisville doctors diagnosed the case as a mild form of ptomaine poisoning, supposed to have been caused by pork eaten by Mr. Faversham at dinner Sunday. The physicians announced that Mr. Faversham would be able to give a performance to-morrow.

Theatrical Notes.

The sale of seats for "Mr. Blue Beard" at English's will open to-morrow morning, and there is every indication of a tremendous demand, not only from regular Indiananolis theater-goers, but also from people from the surrounding towns. "Mr. Blue Beard" will be seen at English's for five nights and a Wednesday matinee, beginning next Monday night. This great Drury Lane production is said to be even more wonderful in a spectacular way than "The Sleeping Beauty and the Beast," which medium size is 4½ yards 21 inches wide, 4 S. Maltby, of Aurora, were married here attracted such big audiences to English's yards 27 inches wide or 2½ yards 44 inches this forenoon, the Rev. J. M. Baxter produring its week's engagement at the opening of the season. Some regret has been expressed that "Mr. Blue Beard" closes its engagement with the Friday night performance instead of finishing out the week. Baturday, Oct. 31, is the day set for the oig Indiana-Purdue football game in this sity, and many of the college boys had counted upon attending the performance of Blue Beard" at night, not understanding that the engagement was to close the prewiing evening. The reason that the com-

pany cannot remain in Indianapolis for the Saturday performance is because the opening of the important Chicago engagement takes place the following Sunday night, and the management must allow plenty of ime to transfer the enormous production from Indianapolis to the Western metrop-

There is a good advance sale for the three performances at English's of Lew Dockstader's Minstrels. The big burnt-cork organization will be at that theater Friday and Saturday nights, with a Saturday matinee. Dockstader enjoys a reputation in this city for giving the best of minstrel shows, and it is understood that his entertainment this season is better than any that he has ever taken on the road in former years. The music is a special feature of the show. Two of the successful new songs to be introduced are Cole and Johnson's "Moonlight on the Mississippi" and "Shine On, My Evening Star," these pieces to be sung by Carroll Johnson and James G. Bradley. Other new pieces that are likely to prove great hits here are: "The Lovelorn Watermelon," "The Story of the Sunflower,"
"Moriarity," "Bessie," "I Loved You Once," "Courage," and "Sadie." Frederick Bowers, the composer of "Because" and 'Always," is one of the balladists with the company and sings his own new compositions, 'No One but You," "Every Day Is Sunshine When the Heart Beats True," and "Give Me the Sunny South." Dockstader himself is singing his latest comic hit, "He May Get Over It, but He'll Never Look the Same," and another funny ditty, entitled "Call a Cab and Send Me

There has never been better clowning on a local stage than that which is being done this week by Rice and Prevost, the comedy acrobats, at the Empire. These two men are wonderful performers, and the one who chalks his face in Humpty Dumpty style is in a class all by himself when it comes to "funny falls." He places two chairs on a table, in the course of his antics, climbs laboriously to a seat on the back of one of the chairs, and then, without even attempting to save himself by breaking the force of the fall, crashes down to the stage, with the chairs ne manages to get through his act without breaking every bone in his body is a question that puzzles the audiences. If the "Moonlight Maids' Burlesque" show were not worth seeing for any other reason, this acrobatic turn alone would make it worth the price of admission

The original singing act, "Moving Pictures," which is being given by little Adolph Zink in the current vaudeville bill at the Grand, is arousing a good deal of interest. specialty, as all of the time that the midget comedian is off the stage making his changes of costumes a moving picture machine throws animated views on a white screen, which shows little Zink in the act of making his transformations in his dressing room. The Lilliputian performer went through his usual dressing room maneuvers one morning on the stage of a New York vaudeville theater while the moving picture film caught his movements. The specialty is one that must be seen to be appreclated, as it cannot be clearly described. The Grand's bill is a good one this week and is pleasing large crowds.

"The Way of the Transgressor," with its thrilling climaxes and acting dogs, has proved a successful attraction at the Park. The melodrama will close its engagement with two performances to-day, and opening to-morrow afternoon, a new sensational ts first engagement in Indianapolis, coming to the Park for the latter half of the week. This play is a melodrama of the kind the Park's patrons love to see, and it is certain to draw big business to the popular theater. Its greatest scene is the interior of Trinity Church, New York, with a vested choir assembled for a wedding ceremony. The company is said to be an excellent one.

It has just been announced that Julia Marlowe will not confine herself this season to H. V. Esmonde's comedy, "Fools of Nature," but will produce two other plays The other pieces are "Grierson's Way," also the work of Mr. Esmonde, and a Parisian success by Pierre Berton, entitled "Yvette." These new pieces will be presented for the first time by Miss Marlowe during her Chicago engagement, which opens a week from next Monday

Richard Mansfield's "Old Heidelberg," the original German version of which is to be presented at English's to-morrow night by a company of German players, is receiving the applause of crowded houses in New York. In form and spirit it is said to be representative of the original work, infinite care having been bestowed upon all the details of stage management Mr. Mansfield's engagement is for only four Jeeks in New York. The play could easily continue in the metropolis for months. He comes to this city late in the season.

Beginning with to-morrow night Thursday will be "amateur night" at the little Unique Theater on East Washington street. The management invites all local performers to take part in the amateur show which is to follow the regular programme. The entertainment at the Unique this week is drawing good-sized crowds at every per-formance. The bill is made up of several vaudeville acts and a series of interesting moving pictures.

William C. Crehan, formerly a well-known theatrical manager, is dead at New York. He retired four years ago and since then has devoted his time to music and painting. Crehan was a brother of Miss Ada

Sir Henry Irving and members of his guest of honor Miss Laura Hauss, whose and provided with a comedy role, seemed | theatrical company arrived at New York | entertaining were Miss Minnie Able and | Tuesday on the steamer Minneapolis, from

HOME DRESSMAKING HINTS.

By MAY MANTON. Blouse waists with yoke effects are both smart and becoming and are much in vogue for the odd bodice as well as for the entire gown. This one is made of Nile green peau de cynge, with trimming of velvet bands embroidered in French knots and a yoke made of strips of the material held by fagotting. The full length tucks at the back give desirable, while the fronts blouse becomingly over the belt. The closing is made invisibly at the left shoulder seam beneath the edge of the left front.

The waist is made over a fitted foundation that closes at the centre front. On this are arranged the yoke and the fronts and the



back of the waist proper. The yoke is extended at the centre to form a narrow vest which is visible between the edges of the waist. The fronts are tucked for their full length at their edges and to yoke depth between that point and the arm-eyes. Finishing them are shaped portions whose edges are trimmed with velvet bands. The sleeves are arranged over the fitted lining and are made with the deep cuffs of the season above which they form drooping puffs. The quantity of material required for the

4555 Blouse Waist, 32 to 40 bust

wide, with 5% yards of banding to trim as The pattern 4555 is cut in sizes of 32, 34, PATTERN COUPON. patterns of garment illustrated above

Allow one week for return of pattern

send 10 cents (coin or stamps.) Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal,

PERSONAL AND SOCIAL NEWS

Mrs. Lucius Wainwright will go French Lick next week. Mrs. Colson, of Mattoon, Ill., is visiting her sister, Mrs. Thomas Alford. Miss Ethel Cleland has returned from visit of several weeks in Paris, Ill. Judge Lewis Jordan, of Washington, D. C., is spending a few days in town. Mrs. Booth, of Columbus, O., is the guest of her daughter, Mrs. Charles Latham. Mrs. Dwight Ensign, of Boston, is the

guest of Miss Carrie Perkins on Talbott Miss Mary and Miss Vitae Bruce will Mrs. Fannie Wood Morrison will leave to-

day to visit Mrs. James MacFarlane in Mrs. T. W. Jackson, of Cleveland, will arrive in a few days to be the guest of Mrs. George Q. Bruce.

Mrs. Henry F. Houghton has returned

from a visit with relatives in Defiance, O., and Kankakee, Ill. Miss Edith Miller has returned to her home in Franklin after a short visit with

Mr. and Mrs. J. H. Wasson, of 2224 College avenue, have removed to Chicago for North Alabama street.

Mr. and Mrs. George Q. Bruce have returned from a visit of two months in Yellowstone Park and Idaho. Mr. and Mrs. Robert Barrett, of Chicago, Fletcher wedding to-night.

their daughter, Mrs. S. E. Perkins, jr.

are in Atlantic City on their wedding journey and will return home next week. Mr. and Mrs. James Sproule, jr., have taken an apartment for the winter with Mrs. Hastings, 1020 North Illinois street. for a visit in Baltimore, after which he will go to New York for permanent residence. Mr. and Mrs. J. L. Ketcham will return the first of the week from their cottage at

Mr. and Mrs. Owen Morris Mothershead

Mrs. Harry Streeter, of Terre Haute, is spending the winter with her parents, Mr. and Mrs. W. H. Armstrong, in Woodruff

Mrs. Rollan T. Veitch, of Reading, Pa., will arrive Friday to spend several weeks with her sister, Mrs. Cassius Hadley, 1829 eved matron went on "when I overhead to the sole care of my clergyman." Talbott avenue. Mr. and Mrs. J. H. Holliday and family, who have been at their country home, Rika Dom, since early summer, are in town for

the winter months. Miss Wheeler, of Chicago University, who was the guest of Mrs. Lucius Swift, is spending a few days with Mrs. J. R. Hussey in Woodruff Place. of Mrs. James Sutherland, has gone to

Brazil to visit friends before returning to

her home in Gainesville, Tex. Mr. and Mrs. Herbert Cockerton, of Danville, Ill., who are guests of Mr. and Mrs. Charles William Medearis, will return the latter part of the week to their home. Mr. and Mrs. Arthur Auchincloss, who terday for their home in Redlands, Cal. Mrs. Charles Dennis entertained a family party last night in honor of Miss Emma Louise Fiske and Mr. William George Schrader, whose marriage occurs to-night. Miss Kate Wallick left yesterday for Baltimore, where she will visit Mrs. Augustin Minshall Hopper. Later Miss Wallick will visit in Buffalo and other

Eastern cities. Mrs. William H. Armstrong left yesterday for Phoenix, Ariz., accompanied by her granddaughter, Katherine Ryan, who will join her parents, Mr. and Mrs. Garret Ryan, there. Mrs. A. W. Morrison and children, of Pittsburg, who were guests of Mr. and Mrs.

Robert W. Cathcart, have gone to New Orleans and will go from there to California to spend the winter. Mrs. B. M. McDade, of Des Moines, Ia. who has been visiting Mrs. William M. Johnston on North Capitol avenue the past two weeks, has returned home. Mrs. Johnston will go to Des Moines about

Mr. and Mrs. Adolph Maree announce e engagement of their daughter Esther and Mr. Chas. Levinson. Thy will receive informally at the home of Mr. and Mrs. Levinson, 336 East Washington street, Sunday, Oct. 25. No cards. Mrs. Lawson, of Sedalia, Mo., who is the

guest of Mrs. Mary Hovey, will leave tomorrow for a visit in Newport, Ky., before returning home. Mrs. Hovey gave a small informal company Monday evening for Mrs. Lawson and Mrs. Frank Waterman entertained informally last night for her. Dr. Mary H. Fulton, of China, who will address the synodical meeting to be held to-day in Crawfordsville, will be the guest of Mr. and Mrs. E. M. Goodwin, on North Pennsylvania street, for a short time this week. The meeting at Crawfordsville will be attended by a number of delegates from

by delegates from the Young Ladies' Mary Fulton Society of the Tabernacle Church. Miss Caroline Schmidt entertained twenty friends yesterday afternoon at cards at her home in the Lexington, having for her Miss Lederle, of Atlanta, Ga., and the outof-town guests were Miss Caroline Bos, of figures and heads fashioned in imitation Morris, and Miss Florence Pape, of Cin- of the familiar pumpkin goblins herald the cinnati, with Miss Hauss. All the appointments were in pink and the flowers used

the Presbyterian churches of this city and

in decoration were pink carnations, Mr. and Mrs. Jonathan Clark gave an enjoyable card party last night at their home on West Twentieth street in honor of Dr. and Mrs. Jule O. Wehrman, whose marriage occurred in Chicago Oct. 7. Followserved and the guests were seated at a valenciennes lace and one row of black long table, which was prettily arranged themums. The name cards were in heart | cascade down the front of the coat. a tapering effect to the figure that always is | shapes. With Dr. and Mrs. Wehrman, Mr. and Mrs. Clark entertained Mr. and Mrs. Eugene Runyon, Mr. and Mrs. A. J. Meyer, Mr. and Mrs. John Skidmore, Mr. and Mrs. Charles Wilson, Dr. and Mrs. Alonzo Chap-

man and Mr. and Mrs. Will Morris. Mr. and Mrs. Henry F. Fletcher gave a supper last night in honor of their daughter Flora and Mr. Ernest Clifford Barrett, whose marriage occurs this evening. The Mr. and Mrs. Fletcher for the wedding. The table was daintily arranged in the wedding colors, pink and green, and the centerpiece was a basket of pink roses. The name cards had pen and ink sketches. The guests included Mrs. Merritt Lucas, Mrs. James A. Fletcher and Miss Fletcher. of Kansas City; Mrs. Wilson, of St. Louis; Miss Cora Eleanor Fletcher, Miss Blanche May, Miss Edith McMaster, Miss Estelle Fisher, Mr. Chalmers Hadley, Mr. Elmer

Scott and Mr. Elmer Stout. Mrs. Frank Rufus Shepard, formerly Miss Grace Burks, who was an October bride. The house was decorated in green and white. In the dining room green tapers were used in crystal candleholders and the table had a French basket heaped with ration. Receiving with Mrs. Eaglesfield and Mrs. Shepard were Mrs. James Burks Pangborn, Mrs. August Dietrich, Mrs. Thomas Hibben, Mrs. Edward Dean, Mrs. Townsend, Mrs. Ross Hill, fr., Miss Har- nac. rlet Shepard, Miss Rhoda Shepard, Miss Frances Pangborn, Miss Albertine Shepard, Miss Nina Bond, Miss Macy Coughlen, Miss Annie and Miss Belle Noble Dean, Miss Katherine Layman, Miss Burks, Miss Rachel Baker and Miss Margaret Eagles-

MALTBY-HODAPP. Special to the Indianapolis Journal.

SEYMOUR, Ind., Oct. 20 .- Miss Nettleton B. Hodapp, daughter of Mr. and Mrs. J. H. Hodapp, of this city, and Mr. Howard nouncing the ceremony. They will be at home at Aurora after Nov. 10. MISS HARLEY TO WED TO-DAY.

Special to the Indianapolis Journal. DELPHI, Ind., Oct. 20 .- To-morrow afternoon at 4 o'clock will occur the marriage

to | G. Rice, pastor of the Presbyterian Church of Monticello. The bride is one of the prominent young society women of the city. The groom is one of the successful young business men of the city. The bridal party will leave on the 5:30 p. m. Monon train for Chicago, and will be at home to their friends after Nov. 1. LOWTHER-ARCHER.

Special to the Indianapolis Journal. PARIS, Ill., Oct. 20 .- The wedding of Mr. Harry C. Lowther, of Pittsburg, Pa., and Miss May Augustus Archer took place at 7:30 o'clock this evening at the home of leave Saturday to spend the winter in Phoe- the bride's parents, Mr. and Mrs. N. S. Archer, on Prairie avenue. The ceremony was performed by the Rev. John Allan Blair in the presence of a large number of relatives and friends, many of whom were from out of town. Mr. and Mrs. Lowther will reside in Pittsburg, where the bridegroom is a member of the Pittsburg Oil and Gas Company.

"Quality Company."

In spite of the long and anguished record of feminine domestic tribulations, a pleasant echo occasionally sounds from the kitchen. "We have had our old black Susan nine years now," said a tall, slender, black-eyed Miss Jane Wright, of Crawfordsville, is lady in a little group of excited ladies who the guest of Miss Elizabeth Wright, on were discussing the migrations of cooks; "and our precious old Susan has a little trick of going off on a week's visit to her married daughter whenever we have company in the house that she does not parare among the guests here for the Barrett- ticularly care for. We have to be very careful about our guests on Susan's ac-Mr. and Mrs. Arthur Milford, of Crawas we have often learned to our sorrow.

"Of course, you all understand that it is not soothing for us to have Susan dislike our guests and leave us to entertain them all by ourselves, with the additional exercise of cooking and washing dishes. All | Platt, of New York, and Mrs. Lillian T. Mr. Arthur Schaefer will leave this week I have been much disturbed in Janeway, which was so quietly performed from a military friend, and then came a flurry in the social world. People have clergyman whom we were entertaining on long been curious as to the senator's matri-Maxinkuckee, where they spent the sum- behalf of our church. Also, it ruffled me to | monial intentions and one particularly ina festival on hand, and that she could readily muster ample reason for one of her week's absences if she chose to abandon when asked if she thought her employer

"Fancy my delight, then," the blackeyed matron went on, "when I overheard old Susan proudly discoursing to a friend in the kitchen.

"'Ain't y' gwine t' 'tend th' festival, Miss Susan?' asked the visiting colored lady. "'No, I ain't,' answered Susan sturdily. 'Lan' o' goodness, chile, y' kin git a ol' niggah festival any day, but we'se got Mrs. Thomas Bosson, who was the guest | quality comp'ny, so we iz. Yisteday, we had er kurnel in de army, an' now we's got er doctah ob diwinity in de house, an' I'se jes' boun' an' 'bleeged ter stay right whar I iz and he'p ol' miss ent'tain de doctah ob diwinity. Go 'long right now t' yo' ol' niggah festival, chile; I'se got ter git ter wuk were guests of Mrs. Auchincloss's parents, an' rassle up er big dinnah fer our doctah ob Mr. and Mrs. Thomas G. Barry, left yes-diwinity." diwinity."

Menu for a Day.

Suggestions furnished by Table Talk to nousekeepers of moderate means: -Breakfast .-

Toasted Wheat Flakes Sugar and Cream Potatoe Saute Liver and Bacon Coffee Vienna Rolls +Lunch.-Meat and Carot Salad Graham Gems -Dinner.-

Onion Soup Boiled Mutton Caper Sauce Rice Croquettes Baked Tomatoes Watercress Salad

> Wafers Lemon Souffle Coffee

Suggestions to Shoppers. The new stock pins, like miniature hatpins, some set with turquoise, some with graceful scrolls, cost but 65 and 75 cents.

A new pattern-the lotus flower, characterizes a \$28 comb, brush and mirror set in silver and turquoise shell. The pattern is a lovely one and may be found in all the usual manicure and toilet articles of sterling silver.

A smart white broadcloth coat has something of a military effect with its square little collar and cuffs of sky blue velvet all piped about by a narrow edge of gold colored velvet. The buttons of silver are H. Schellschmidt, cellist, were the soloists just touched with pale blue and a soft last night. The following attractive proabout the neck. The cost of the smart garment is but \$65.

The funny bogey-man lanterns shown by one of the Washington-street shops are ever so much more awe inspiring than marriage occurs next week. Assisting in the jack o' lanterns which small boys whittle out of pumpkins, and their cost is but 25 cents. All kinds of quaint impish approach of Halloween.

One of the most attractive of the evening coats is a mass of white lace ruffles set on over white chiffon and satin. Each of the ruffles which form the coat and the ing the card game a Dutch supper was sleeves is edged by two rows of white gathered very full and a ruffle of the lace with clusters of yellow and white chrysan- finished in the same way forms a graceful

A coat of champagne tinted lace is a thing that almost any woman will sigh for when in addition the lace is put over fluffs of accordion plaited chiffon and net strewn thickly with silver spangles, that gleam through the meshes of the lace, the coat becomes a thing to do more than sigh for. guests included only the members of the No woman with \$165 to spare will sigh bridal party and the guests who are with long after a sight of the pretty thing.

Latest Fad in Rings.

Philadelphia Telegraph. The very latest fad in finger rings is dainty conceit which is exceedingly appropriate as a birthday gift.

All the girls of swell society are the proud possessors of this new ring. With it on her finger she is sure to be lucky in | night by Detectives Asch and Manning and Mrs. James T. Eaglesfield gave a delight- love and fortunate in business enterprises. locked up at the police station on a charge ful tea yesterday afternoon in honor of When wearing such a ring she is secure of obtaining money under false pretenses. from the evil eye, accidents or epidemics. This ring consists of three things. The foundation of it must be the girl's birthstone-that is, the gem which is approwhite chrysanthemums for the center deco- priate to the month that she was born. This stone is generally rather small and and Mrs. Rhoda Shepard and the assistants | inconspicuous, set flat. On one side of the in entertaining included Mrs. Edgar Brown, stone on the gold is engraved the sign of Mrs. Bernard Vonnegut, Mrs. George W. the zodiac under which she is born. This any girl may find by looking in an alma-On the other side of the central stone is

engraved in enamel the birthflower, or the flower appropriate to her birth month. The flowers are as follows: January snowdrop; February, primrose; March, violet; April, daisy; May, hawthorn; June, bellsville. Nall for some time has been honeysuckle; July, waterlily; August, poppy; September, morning glory; October, hops; November, chrysanthemum, and holly for December. The birthstones, starting with January

for first month, are as follows: First. white onyx, then in succession February, amethyst; March, bloodstone; April, diamond; May, emerald; June, pearl; July, ruby; August, moonstone; September, sapphire; October, opals; November, topaz, and December, turquoise. This ring may be worked out in simple or elaborate effect. A stone such as white famous foreign artists. Among the group

monogram engraved thereon. The sign of the zodiac may be picked out

who likes to have her belongings to show individual taste and fancy.

The Purple Shades.

There is no doubt that violet, mauve and purple in the softer shades are the season's favorite colors. Whole windows full of gowns, wraps, hats and accessories in these tones are seen in the exclusive uptown shopping districts. In the window princess gown just noted were several hats in violet effects. One of these was a low-crowned sailor shape in pale mauve panne velvet, quilled finely, and trimmed around the crown with a wreath of purple orchids. Another was in a sort of an amazon shape with a high crown. The hat was made of folds of pale mauve maline, the brim edged with a band of purple velvet. A stiff wreath of purple violets encircled the crown and a long purple plume was added to the decoration of a very dashing

Mauve and most of the violet tones are better worn in daylight than at night. These colors lose luster under artificial light, as a rule, and they are, under any circumstances, rather serious colors for festive occasions. It is a singular fact that purple gives a more melancholy effect than the deepest black.

Halloween Parties.

Harper's Bazar. The room may be lighted by jack-o'-lanterns only, and a delightfully ghostly effect will be thus produced. These big lanterns should be made of pumpkins-nice big yellow ones-with the inside scooped out and eyes, nose and mouth cut in one side. The lady in a little group of excited ladies who stem end is cut out in a circle about six were discussing the migrations of cooks; inches in diameter, and is lifted off and put back when the lantern has been lighted. Candles are used, as a general rule, in these lanterns, but a more ghostly effect may be produced by using small alcohol lamps If the weather permit, a fire of driftwood on the hearth is a fine addition to the effect, and after or before the usual Halloween games a fagot story-telling contest count, and Susan is marvelously exclusive, is a good plan. Each guest is given a lit-tle bunch of twigs, and while these twigs burn the guest must tell a ghost story.

They Asked the Washwoman.

Washington Letter. Speaking of weddings, that of Senator My son had a several days' visit in New York last Sunday, has caused a quisitive woman consulted washwoman on the subject. Mr. Platt has a venerable negress, who for years has served him in that humble capacity and was going to marry Mrs. Janeway she threw up her hands and exclaimed: "Lord massy, chile; that's jes what the sen'tor said some o' de white folks wou

be askin' me soon, and he said I didn't know nuthin' about it, and I don't nuther." CONCERT OF HIGH ORDER

ERNESTINOFF SCORES SUCCESS AT GERMAN HOUSE.

Choruses Give Promise of Brilliant Entertainments This Season.

The Deutscher Club and Musikverien's first concert of the season of 1903-4 was given last night in the German House auditorium before one of the largest audiences that has ever attended these concerts. The members of the orchestra and the male and mixed choruses and Professor Ernestinoff, the director, have done their work well. And if last night's concert is an indication of what the remaining four concerts will be, the series of 1903-4 will be the best musical entertainments the

Deutscher Club and Musikverein have ever

As the orchestra is made up largely of the same personnel from year to year the organization has always shown improvement each season over the preceding season, but the improvement this year is really greater than had been expected. For an amateur organization this orchestra seems to be in almost perfect training. The programme last night was unusually difficult. The male chorus shows even more improvement this fall than the orchestra. For several years there has been a noticeable lack of tenors in the male chorus, but this fault has been overcome in the present organization. And this improvement, together with others that are known better to the director than to the audience, allows Professor Ernestinoff to present this season a splendid chorus. Mrs. G. T. Carlon soprano, Arnold Spencer, baritone, and A.

Festival overture Raff Orchestra. "Autumn Storm" Grieg
Mixed chorus and orchestra. Mrs. G. T. Carlon and orchestra. "Oh, Sara Memoria"Servais A. H. Schellschmidt and orchestra. (a) "Longing for Home"KrauseBrueschweiler Male chorus.

.....Liszt (b) Serenade, "Roccoco"Helmund String orchestra. "Fair May's Come Again"Olbersleben Ladies' chorus and orchestra. Hungarian ScenesMassenet (a) Entry in dance. (b) Interlude. (c) Farewell of the bride.

(d) Festival march, nuptial blessing and departure from the church. Orchestra. "The Burial of Spring"Becker Arnold Spencer, mixed chorus and or-

Raff's overture, the Angelus by Liszt. the Roccoco Serenade by Helmund and the Hungarian scenes by Massenet were the best orchestral numbers. The selections from Liszt, Helmund and Massenet were especially difficult. Professor Ernestinoff demonstrated what the male chorus can do in Krause's "Homesickness" and Brueschweiler's "The Season of Roses." The work of the soloists was excellent. Last night's concert set a high standard indeed for the four remaining entertainments.

GAVE BAD CHECKS.

W. N. Nall, a Young Kentuckian, Gets in Serious Trouble.

W. N. Nall, a young man recently from Campbellsville, Ky., was arrested last Nall, it is said, issued two checks on the Taylor National Bank of Campbellsville, Ky., one for \$5.80 and the other for \$9. He gave them at different times to Mrs. N. Crawford in payment of a board bill. Mrs. Crawford each time giving him the difference between the check and the amount of his board bill in cash. The checks were honored by the Merchants' National Bank. of this city, but were refused at Camp-bellsville as bad. When the detectives saw the young man yesterday he said that his father had some money in the bank in his home town, and that he had drawn the checks on his father's money, but later he said his father had drawn his money from the bank and bought a horse, and gave the purchase of the animal as the cause for working as a clerk in a West Washingtonstreet department store. He is twenty-one years old and married.

Group of Poster Pictures. The best group of poster pictures ever

seen in this city was placed on exhibition in Lieber's art gallery yesterday and will remain there for eight days. The pictures are taken from the original plates of many onyx or bloodstone may have the owner's are several Holland scenes by H. Cassier and pictures depicting the old coaching days, by Cecil Aldin, an English artist. of Miss Harley, daughter of Mr. and Mrs.

Charley Harley, at their beautiful home in this city, to Mr. Luther McCain. The ceremony will be performed by the Rev. H. | These rings will please the fastidious girl | Conz and Hans Von Volkmann. The "Babe



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Indiana Men Appointed.

of the best pictures in the exhibit

Copies of the orders of John C. Black, recently elected commander-in-chief of the Grand Army of the Republic, received by the department commander of the post in this State announce the appointment of a number of men, including three men in this State. Henry A. Root, of Michigan City, will become a member of the national council of administration and will be on the executive committee. William H. Armstrong, of this city, is appointed chairman of the committee on fraternial relations with the Sons of

Veterans. Gen. James R. Carnahan, also

of this city, is appointed a member of the

committee on school histories. Parents with little children just beginning school life cannot do better than to read the story of "EMMY LOU," which is to be published serially in the Journal, beginning NEXT MONDAY. It will not only entertain them, but may help them to understand their own little ones betEDUCATIONAL.

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